

## 2019-2020 COMPLEXITY TRAINING PROGRAM SCHEDULE

M O N D A Y				
CLASS	AGES	TIME	STUDIO	TEACHER
Horton	13 & UP	4:30-5:30	C	Jonathan Godfrey
COMBO CLASS	8-12	5:15-6:00	A	INTERCHANGABLE
COMBO CLASS	13-18	6:00-6:45	C	INTERCHANGABLE
Tap Technique	8-12	6:30-7:00	A	Megan Gecik
Ballet	10-12	7:00-8:00	A	Jonathan Godfrey
T U E S D A Y				
Pre-Pointe/Pointe	15 & UP	4:00-4:30	A	Michael Crawford
Ballet	15-18	4:30-5:45	A	Michael Crawford
Technique & Conditioning	12-14	4:30-5:30	C	Jonathan Godfrey
Technique & Conditioning	8-12	6:00-7:00	A	Jonathan Godfrey
Ballet	12-14	5:45-7:00	C	Michael Crawford
Ballet	8-12	7:00-8:00	A	Michael Crawford
Flexibility	13 & UP	7:15-8:00	C	Jonathan Godfrey
W E D N E S D A Y				
Ballet	12-14	4:30-5:45	C	Marcello Bernard
Jumps & Turns	15-18	4:30-5:15	A	Blake Stanley
Ballet	15-18	5:45-7:00	A	Marcello Bernard
Jumps & Turns	12-14	5:45-6:30	C	Blake Stanley
Technique & Conditioning	15-18	7:00-8:00	A	Blake Stanley
T H U R S D A Y				
Jumps & Turns	8-10	4:30-5:15	A	Chelsea Phillip
Ballet	10-12	4:30-5:30	B	Riiko Kitayama
Ballet	13 & UP	4:30-5:45	C	Jonathan Godfrey
Ballet	8-10	6:45-7:45	B	Riiko Kitayama
Jumps & Turns	10-12	7:00-7:45	A	Chelsea Phillip
Flexibility	8-13	7:45-8:30	B	Jonathan Godfrey
Tap Technique	13 & Up	7:45-8:15	A	Megan Gecik

\*Schedule is tentative and subject to change.  
Update 7/19/19